Pre-Beta I Goals

Enemies

 System 	s
~	In-game representation of Bulk Enemy (that may break apart and spawn multiple small enemies)
	In-game representation of Camo Enemies
	Regen Enemies
~	Ceramic Enemies
• Art	
	Camo overlay
	Regen Enemies art
• Audio	Bulk enemy (ghost ship) "being attacked" sound
□	First draft of "break apart" SFX for bulk enemies (i.e. when a MOAB splits apart into multiple smaller enemies)
	This drait of Broak apart of A for bank chemics (i.e. when a world spine apart into maniple smaller enemics)
Towers	
TOWEIS	
	s (upgrades reference)
<u> </u>	Implementation of more upgrades
~	Fix support tower to match to Andrew's spec
~	Can still put towers on paths
	When hovering over upgrade, have text that says what the upgrade does
✓	More upgrades should mean you can sell the tower for more money
~	If you can't afford an upgrade, it should show up red or greyed out
~	(HIGH PRIORITY) Clicking on a tower that's been placed should show its range
~	(MEDIUM PRIORITY) Popping priority, just focus on shooting balloons furthest down the path
Balance	
	Continued balancing of towers
• Art (rof.	Revisit the sniper - it may be too slow
• Art (ref	erence, upgrades reference) Continued finalization + consistency of existing tower art
	Improved UI for tower upgrade paths
□	Shooting art (replace the star)
	Visual effect for explosive tower to show radius of explosion
	Implement tower art upgrades + make UI more obvious
Quality	•
✓	Ability to drag and drop towers from UI to map Tower should stay same size between when you drag it + when you place it
✓	Ability to deselect a tower
Audio	Final science OFV (for some larger and science about a)
V	Explosion SFX (for explosive shooter)
• Design	Tower placement SFX
• Design	Make tower descriptions a lot more specific/descriptive
	PT21-127 - Jira project doesn't exist or you don't have permission to view

Lev

Levels	
• Design	Additional X rounds created
• Art	Iteration on first draft level art
▽	Iteration on second level draft art
~	Iteration on third level draft art
Audio	
~	Iterate on background music for all levels
~	Create background music draft for second level (similar tone, increased urgency?)
	Background ambience (torches, crickets, water, etc.)
•	Create original design for first level Recreate design for second level Recreate design for third level
UI/UX	
Systems	S
	Audio toggles
Design	& Art UI elements draft art (reference)
□	Improved tower upgrades screen
	Improved pause art
▽	Differentiate between play and speed-up buttons
	Arrow thing for pulling out menu should go backwards when pushing in
~	Make the tower menu a bit smaller / make the icons take more space
• Audio	·
v	Iterate on background music for main menu
v	Draft SFX for button clicking
	Draft credits music
Narrative (reference)	
Systems	
• Art	Actual campaign system!
- Ait	Draft character art
∠	Text is too hard to read (contrast, too small)
• Audio	
• Design	Campaign music

Next button should be replaced with a small arrow in text box

Add toggle to remove typing animation altogether

Ability to skip text or show all text at once (click to show all text in the box without animation)

Maybe too long until actual gameplay starts - break up dialogue? Consider making it a little shorter? Or have some brief gameplay at